MORRISON'S

Magnificent Dramatic, Scenic and Electric production of

FAUST

THE MASTERPIECE OF MODERN SCENIC ACHIEVEMENTS

UNDER THE MANAGEMENT OF EDW. J. ABRAM

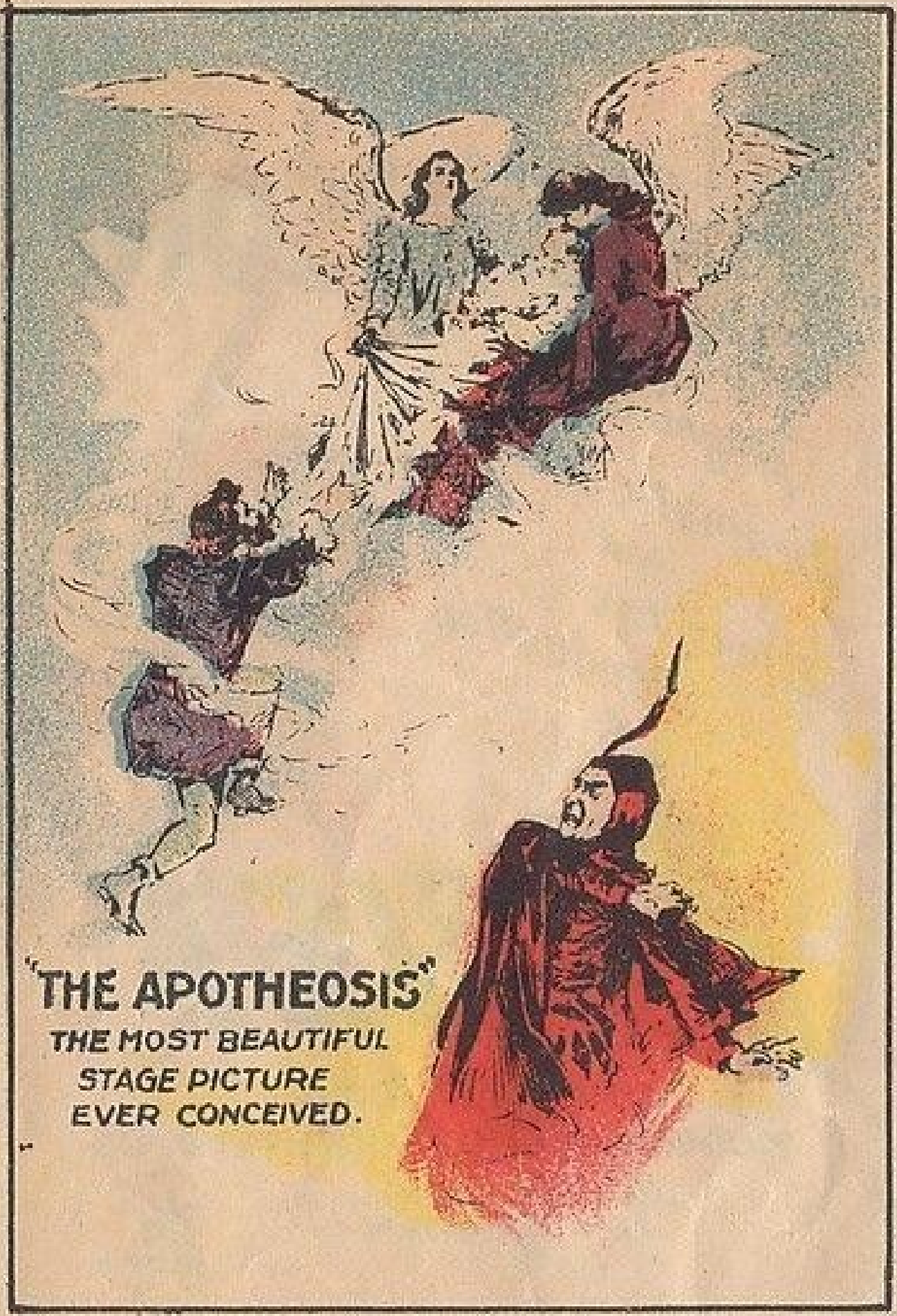
LITHO CO. N.Y.

MEPHISTO
CAJOLES
DAME MARTHA

THE DEATH OF VALENTINE.

THE FAMOUS BROCKEN SCENE.

"MEPHISTO" CLAIMS HIS BOND


"THE APOTHEOSIS"
THE MOST BEAUTIFUL
STAGE PICTURE
EVER CONCEIVED.